



STUDENT ENTRY FORM - LVMTA PRELIMINARY AUDITIONS

Dorothy Sutton Performance Festival

Please type or print clearly

STUDENT'S NAME: _____ AGE (as of 11/1): _____

SCHOOL GRADE: _____ LENGTH OF STUDY: _____ INSTRUMENT: _____

Check here if entry is a: Duet Ensemble

Check here if sibling(s) are entered: Time Request (if necessary): _____

THEORY TEST: (check one)

Alto Clef (P-6) <input type="checkbox"/>	Bass Clef (P-6) <input type="checkbox"/>	Guitar (P-6) <input type="checkbox"/>	Piano (P-8) <input type="checkbox"/>	Treble Clef (P-6) <input type="checkbox"/>
Vocal Bass Clef (P-4) <input type="checkbox"/>		Vocal Treble Clef (P-4) <input type="checkbox"/>		

THEORY TEST LEVEL: (check one) P 1 2 3 4 5 6 7 8

REPERTOIRE: Check guidelines on pamusicteachers.org. Please include Op. No, tempo, or name of movement. Total playing time **MUST BE PRECISE!** Note: Students using "copied" music or who have "no music" will automatically be disqualified! For computer-generated music, please use the "Photocopy Release" form found on the local and state websites.

Name of Composition (as it should be listed in a program)	Composer	Playing Time
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1) _____

2) _____

TEACHER'S NAME: _____ PHONE: _____

TEACHER'S EMAIL: _____

All teachers entering students at the local level are expected to assist on the day of the auditions or provide an adult substitute.

I WILL be available at the Local Auditions for: Monitoring Theory Room Other _____

I am NOT available to help at the Local Auditions (complete information below for a reliable adult substitute):

Name of Substitute: _____ PHONE: _____

Substitute's Email: _____

TEACHERS ARE TO SUBMIT TO THE LOCAL DSPF CHAIRPERSON:

- One check (payable to LVMTA) for all Local Preliminary Audition Fees (listed on LVMusicTeachers.org).
- Student Entry Form for each participating student.
- Student Rating Sheet - one (1) copy for each student. Use form on LVMusicTeachers.org.

TEACHER'S AUTHORIZATION SIGNATURE: _____